

არ მინახავს შენი არე.. **NO HE VISTO TU ZONA**

Monika Nuber | Alemania | 2020 |
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Experimental |



El conjunto Anchiskhati de Tiflis está cantando una composición de Russudan Meipariani, inspirada en la letra de *Galaktion Tabidze*.

Ensemble Anchiskhati from Tiflis are singing a composition of Russudan Meipariani, inspired of the lyrics of *Galaktion Tabidze*.

GUIÓN SCREENPLAY - FOTOGRAFÍA PHOTOGRAPHY - MÚSICA MUSIC Russudan Meipariani SONIDO SOUND -
MONTAJE EDITION - ACTORES ACTORS Ensemble Anchiskhati from tiflis PRODUCCIÓN PRODUCTION -
CONTACTO CONTACT mail@monikanuber.de



MONIKA NUBER

(n. 1966) Artista visual con base en Stuttgart en los campos del dibujo, la animación, el vídeo y trabaja como músico en diferentes bandas y en el musictheater. Estudió en la Academia de Artes de Stuttgart con Joseph Kosuth y Joan Jonas, y en la Academia de Bellas Artes de Praga con Milan Knizak. Sucesivas becas la llevaron a Mongolia, China, Pakistán y Francia. Se le concedieron varios premios y becas por su trabajo. Sus dibujos y animaciones, a menudo de autoría propia, se muestran internacionalmente (kill rock stars Feminale, Köln, Media Art Festival Zagreb, Filmfestival Teater Zeewelt, La Haya Media Art Festival, Frisia, ZKM Karlsruhe, EMAF Osnabrück, Marler Videokunstpreis, Steirischer Herbst Graz, Rencontres International Paris, Berlin,

Madrid. IKFF Hamburgo, Filmwinter Stuttgart, ITFS Stuttgart (In Persona personal show 2016) En sus animaciones la voz humana, el ritmo, el sonido y el tono juegan un papel importante. Realizó videos musicales en colaboración con Hans Joachim Irmiler (faust), Schorsch Kameron, Jacques Palminger, Carsten erobique Meyer, Myriam van Imshoot, Russudan Meipariani, Ensemble Anchiskhati, Carl Oesterhelt, Max Rieger, Abel Auer.

(b. in 1966) Stuttgart based visual artist in the fields of drawing, animation, video and works as a musician in different bands and in musictheater. She studied at the Stuttgart's Arts Academy with Joseph Kosuth and Joan Jonas, and at the Academy of Fine Arts in Prague with Milan Knizak. Successive scholarships led her to Mongolia, China, Pakistan and France.

She was awarded various prizes and grants for her work. Her drawings and often self-scored animations are shown international (kill rock stars Feminale, Köln, Media Art Festival Zagreb, Filmfestival Teater Zeewelt, The Hague Media Art Festival, Friesland, ZKM Karlsruhe, EMAF Osnabrück, Marler Videokunstpreis, Steirischer Herbst Graz, Rencontres International Paris, Berlin, Madrid. IKFF Hamburg, Filmwinter Stuttgart, ITFS Stuttgart (In Persona personal show 2016) In her animations the human voice, rhythm, sound and tone play an important role. She did musicvideos in collaborations with Hans Joachim Irmiler (faust), Schorsch Kameron, Jacques Palminger, Carsten erobique Meyer, Myriam van Imshoot, Russudan Meipariani, Ensemble Anchiskhati, Carl Oesterhelt, Max Rieger, Abel Auer.