



PASOLINEIDE - L'AVVENTURA ROMANA DI PIER PAOLO PASOLINI
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Mauro Paracini | Italia | 2022 |
 138' | Italiano | Color |
 Documental |



Un relato en imágenes y poesía sobre la vida de Pier Paolo Pasolini en el centenario de su nacimiento en Bolonia el 5 de marzo de 1922. El documental se centra en la parábola artística, humana y política de uno de los más grandes poetas del siglo XX. Desde la fuga de Casarsa en Friuli, hasta su trágico epílogo en el Idroscalo di Ostia.

A story in images and poetry about the life of Pier Paolo Pasolini on the centenary of his birth in Bologna on 5 March 1922. The documentary focuses on the artistic, human and political parable of one of the greatest poets of the 20th century. From his escape from Casarsa in Friuli to his tragic epilogue in the Idroscalo di Ostia.

Poeta, escritor, director, dramaturgo, su visión social y política anticipó muchos de los problemas que la sociedad italiana tuvo que afrontar en los años posteriores a su muerte. Amado por muchos, pero igualmente odiado por quienes nunca le perdonaron su independencia de carácter, su pureza, su autenticidad y su sencillez humana y política.

Poet, writer, director, playwright, his social and political vision anticipated many of the problems that Italian society had to face in the years after his death. Loved by many, but equally hated by those who never forgave him for his independence of character, his purity, his authenticity and his human and political simplicity.

Esta obra es un homenaje a su memoria.

This work is a tribute to his memory.

GUIÓN SCREENPLAY FOTOGRAFÍA PHOTOGRAPHY ANIMACIÓN ANIMATION MÚSICA MUSIC Carlo Mezzanotte
 SONIDO SOUND Carlo Mezzanotte MONTAJE EDITION ACTORES ACTORS Edoardo Davide Finizio, Stefania Giacarelli
 PRODUCCIÓN PRODUCTION WEB WEB CONTACTO CONTACT mapar@iol.it



**MAURO
 PARACINI**

Mauro Paracini nació en Roma el 9 de octubre de 1953.

Sus intereses son la gráfica, la videografía y los cortometrajes, actividades que lo llevan desde mediados de los 80 a colaborar con músicos de jazz italianos para la creación gráfica de sus discos.

Gana con el video "Al(l)ways night": en 1996 el premio al mejor cortometraje en la "Il Rassegna Piccoli Films" organizada por la asociación romana "Cult Movies", en 1997 la primera edición del premio de la crítica cinematográfica y televisiva "Castelli dell'Alta Marca Anconetana", presidente

de el jurado Giuliano Montaldo y en 1999 el concurso de video de la Municipalidad de Roma "Verano en Roma / Verano Romano".

En 2011 organiza el "Labaro Jazz Festival".

Desde 2019 es director artístico de la revista "Friday Jazz" en el Teatro le Sedia."

Mauro Paracini was born in Rome on 9 October 1953.

His interests are graphics, videography and short films, activities that have led him since the mid-1980s to collaborate with Italian jazz musicians for the graphic creation of

their albums.

With the video "Al(l)ways night", he won the 1996 award for best short film: in 1996 the prize for the best short film at the "Il Rassegna Piccoli Films" organised by the Roman association "Cult Movies", in 1997 the first edition of the film and television critics' prize "Castelli dell'Alta Marca Anconetana", president of the jury Giuliano Montaldo and in 1999 the video competition of the Municipality of Rome "Verano in Rome / Verano Romano".

In 2011 he organises the "Labaro Jazz Festival", the "Labaro Jazz Festival".

Since 2019 he is artistic director of the "Friday Jazz" revue at the Teatro le Sedia."