

## YERMO Y VACÍO EL MAR BARREN AND EMPTY THE SEA

Jesús Serna, Lucas Parnes | España | 2018

93 minutos | V.O. Español | Color

Ficción



Cuando Esteban se despierta nadie lo reconoce. Dicen que lleva días desaparecido. Esteban trata de convencer a sus conocidos de lo contrario. De repente hay un accidente. Esteban ya no es Esteban, sino un extraño que llega a su pueblo.

When Esteban wakes up no one recognizes him. They say he has been missing for days. Esteban tries to convince his acquaintances of the opposite. Suddenly there's an accident. Esteban is not Esteban anymore, but a stranger that arrives in his village.



**GUIÓN SCREENPLAY** Jesús Serna, Lucas Parnes

**FOTOGRAFÍA CINEMATOGRAPHY** Daniel Borbujo **SONIDO SOUND** Yago Domenech **MONTAJE EDITION** Raul F. Ballester

**ACTORES ACTORS** Rodrigo Garcia Olza, Amparo F. Baguena, Estefania Domenech, Carmen Lorenzo, Nieves Castells

**PRODUCCIÓN PRODUCTION** Lucas Parnes **CONTACTO CONTACT** info@cautivaydesarmada.com



A Jesús Serna no le interesa su propia biografía. Recuerda que su abuelo era analfabeto y que su madre no podía asistir a la universidad. Se jacta de su mala letra y de su peor conciencia. mágenes, laberintos y reescrituras le fascinan. Después de escribir 'Girasoles en Venecia', ahora está terminando un segundo libro.

Lucas Parnes, supuestamente nacido en Río de Janeiro en 1983, estudió produc-

ción en la TAI Film School y codirigió con Raúl F. Ballester 'Madrid Belongs to Us' (2007). Después de terminar la película, continuó estudiando producción en la Universidad de Boston. También trabajó durante algunos años en un departamento de servicio al cliente para una aerolínea.

Jesus Serna is not interested in his own biography. He recalls that his grandfather was illiterate and that his mother could not attend university. He boasts about his bad handwriting and his even worse conscience. Everything he says, writes and looks at may be false. What he feels is real, but he keeps that to himself and his cats. Images,

mazes and rewriting fascinate him. After writing 'Sunflowers in Venice', he is now finishing a second book.

Lucas Parnes, supposedly born in Rio de Janeiro in 1983, he studied production in TAI Film School and co-directed with Raúl F. Ballester 'Madrid Belongs to Us' (2007). After finishing the film, he continued to study production at Boston University. He also worked for a few years in a customer disservice department for an airline.