



BIND Unir

Eileen McClory | Irlanda | 2022 |
 14' | Inglés | Color |
 Video danza |



Una suntuosa película de poesía y danza ambientada en la exquisita Biblioteca Robinson de Armagh, BIND explora el legado de ataduras entre el pasado y el presente, la tensión entre la elevación, las élites y el acceso al conocimiento, el progreso y el cambio, la visibilidad y las limitaciones de las mujeres, y cómo una institución visionaria contribuye al progreso en el mundo moderno.

A sumptuous poetry and dance film set in the exquisite Robinson Library in Armagh, BIND explores the legacy of binds between past and present, the tension between elevation, elites and access to knowledge, progress and change, the visibility and constraints on women, and how a visionary institution contributes to progress in the modern world.

GUIÓN SCREENPLAY Maria McManus **FOTOGRAFÍA PHOTOGRAPHY** Conan McIvor **ANIMACIÓN ANIMATION** **MÚSICA MUSIC** Katie Richardson **SONIDO SOUND** **MONTAJE EDITION** **ACTORES ACTORS** Ryan O'Neill, Clara Kerr, Rosie Mullin **PRODUCCIÓN PRODUCTION** Maria McManus **WEB WEB** <https://quotidian.ie> **CONTACTO CONTACT** mariamcmanus55@gmail.com



Eileen McClory

Como coreógrafa establecida, Eileen ha recibido encargos de Quotidian: Word on the Street, BIND 2021, Maiden Voyage Dance Company: EPILOGUE 2021, BRINK 2020, The Playhouse Derry: TURF 2018, Tinderbox Theatre Company: CUCK 2017. Ha actuado en festivales internacionales como Bauhaus Summary (DE) Christchurch Festival, Taranaki Arts Festival (NZ), Darwin Festival (AUS), Greenspace Festival (USA), Belfast Festival at Queens, Feile An Phobail, Pick n Mix Festival, Cathedral Quarter Arts Festival y Outburst Arts (todos en NI). Entre sus residencias se incluyen Belfast Inter-

national Arts Festival: Artist in Residence 2020/22, CCN2 Grenoble, Francia, 2022 y Dansmakers, Amsterdam 2016.

As an established Choreographer, Eileen has received commissions from Quotidian: Word on the Street, BIND 2021, Maiden Voyage Dance Company: EPILOGUE 2021, BRINK 2020, The Playhouse Derry: TURF 2018, Tinderbox Theatre Company: CUCK 2017. She has performed in international festivals such as Bauhaus Summary (DE) Christchurch Festival, Taranaki Arts Festival (NZ), Darwin Festival (AUS),

Greenspace Festival (USA), Belfast Festival at Queens, Feile An Phobail, Pick n Mix Festival, Cathedral Quarter Arts Festival and Outburst Arts (all in NI). Residencies include Belfast International Arts Festival: Artist in Residence 2020/22, CCN2 Grenoble, France, 2022 & Dansmakers, Amsterdam 2016.