



2025

ANTROPOLOGÍA

11° Festival CINEMÍSTICA 2025 LO SALVAJE, LO INCOMPENSIBLE, LA BELLEZA

INTERTIDAL

Marina Espinach, Olivia Hird | Reino Unido 2024 | 19,4 min | Color | Documental



On the South East coast of England, the unstable nature of the 'coast-line' seems to give rise to mystical more-than-human encounters. During a single tidal cycle, fishermen, bait pumpers, machine cranes, a meteorologist, lugworms and molluscs, come and go. Like the sea itself; the enduring connector of the local and the global.

En una localidad de la costa sureste de Inglaterra, la naturaleza inestable de la 'línea costera' parece dar lugar a encuentros místicos más-que-humanos. A lo largo de un ciclo de mareas, pescadores, recolectores de cebo, grúas excavadoras, un meteorólogo, gusanos, moluscos y arenas cambiantes, vienen y van. Igual que el mar mismo; el eterno conector de lo local y lo global.

GUIÓN SCREENPLAY Marina Espinach, Olivia Hird **FOTOGRAFÍA PHOTOGRAPHY** - **MÚSICA MUSIC** - **SONIDO SOUND** Luc Espinach, Ignacio García Paja **MONTAJE EDITION** - **ACTORES ACTORS** - **PRODUCCIÓN PRODUCTION** Marina Espinach, Olivia Hird **CONTACTO CONTACT** marinacasacu@gmail.com **WEB** -



**Marina
Espinach**

Marina Espinach (Barcelona, 1994) She holds a BA in Directing and scriptwriting from Bande à Part Film School (Barcelona), a BA in Anthropology from the University of Barcelona, and an MA in Visual Anthropology from the University of Manchester. Her first short film "Cuando acabe el verano", is selected in the Shortcat2020 catalog, in several national festivals, and awarded in the New Authors section at the Sitges International Film Festival. In 2022 she makes "Women in the studio", a music documentary (short) awarded at Festival de Málaga, and selected by In-Edit Festival. In 2025, she is distributing her short films "Intertidal" (co-directed with Olivia Hird) and "The black frontier", while developing her first documentary feature within IAAC's Forested, a european-funded research/arts project.

Olivia es licenciada en Estudios Cinemato-



**Olivia
Hird**

gráficos por el King's College de Londres y tiene un máster en Antropología Visual por el Centro Granada de Antropología Visual de la Universidad de Manchester. En su carrera como freelance, ha trabajado en destacados documentales como «Life in a Day» (Kevin Macdonald, 2020), «Bank Job» (Daniel Edelstyn y Hilary Powell, 2021) y «Hostile» (Sonita Gale, 2021). En 2025, distribuirá sus cortometrajes de no ficción: «On Reflection», «The Friends of Parsonage Gardens» e «Intertidal» (codirigido con Marina Espinach).

(Marina Espinach (Barcelona, 1994) She holds a BA in Directing and scriptwriting from Bande à Part Film School (Barcelona), a BA in Anthropology from the University of Barcelona, and an MA in Visual Anthropology from the University of Manchester. Her first short film "When the summer ends", is selected in the Shortcat2020 catalogue, in several na-

tional festivals, and awarded in the New Authors section at the Sitges International Film Festival. In 2022 she makes "Women in the studio", a music documentary (short) awarded at Festival de Málaga, and selected by In-Edit Festival. In 2025, she is distributing her short films "Intertidal" (co-directed with Olivia Hird) and "The black frontier", while developing her first documentary feature within IAAC's Forested, a European-funded research/arts project.

Olivia holds a degree in Film Studies from King's College London and a master's degree in Visual Anthropology from the Granada Centre for Visual Anthropology at the University of Manchester. In her freelance career, she has worked on notable documentaries such as "Life in a Day" (Kevin Macdonald, 2020), "Bank Job" (Daniel Edelstyn and Hilary Powell, 2021), and "Hostile" (Sonita Gale, 2021). In 2025, she will distribute her non-fiction short films: "On Reflection," "The Friends of Parsonage Gardens," and "Intertidal" (co-directed with Marina Espinach).