



LA LUZ INACABADA

Antonio José Mezcua López | España | 2025 | 9'17" | Español | Color+ByN | Video-poema



Purusha (spirit) and Prakriti (matter) are the two principles from which the universe is composed in the cosmology of the Indian Samkhya philosophy. In this cosmological myth, the universe arises from an act of contemplative love. The gaze creates and defines us; the act of seeing is an unfinished narrative that is continually renewed. Serene observation engenders a universe of matter and spirit intertwined in an infinite process. In the depths of inert matter, light dances like trapeze artists of clarity, a universe without end, without beginning, an unlimited light, an endless light.

Purusha (espíritu) y Prakriti (materia) son los dos principios de los que se compone el universo en la cosmología de la filosofía Samkhya de la India. En este mito cosmológico el universo surge de un acto de amor contemplativo. La mirada nos crea y nos define, el acto de ver es una narrativa inconclusa que continuamente se renueva. La observación serena engendra un universo de materia y espíritu entrelazado en un proceso infinito. En las entrañas de la materia inerte, la luz baila como trapecistas de claridades, universo sin final, sin principio, una luz ilimitada, una luz inacaba.

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Antonio José Mezcua López es artista interdisciplinar y profesor de historia y arte Chino en la Universidad de Granada. Ha realizado numerosas exposiciones individuales de pintura y fotografía, performances y video-creaciones. Su lenguaje artístico parte de las técnicas del agua-tinta china y su estética del paisaje, tema este último sobre el que ha publicado extensamente en revistas científicas y en cinco libros de ensayos. Además, es practicante y profesor de yoga Iyengar.

Antonio José Mezcua López is an interdisciplinary artist and professor of Chinese history and art at the University of Granada. He has held numerous solo exhibitions of painting and photography, performances and video creations. His artistic language is based on Chinese ink techniques and his aesthetic on landscape, a subject on which he has published extensively in scientific journals and in five books of essays. He is also a practitioner and teacher of Iyengar yoga.