



**MANIFESTO OF THE STONE UPON THE WATER**  
**MANIFIESTO DE LA PIEDRA SOBRE EL AGUA**

Vladimir Davidia and Anna Selivanova | Ucrania | 2025 | 14'9" | Inglés | Color+ByN | Ensayo



The prophecy and the manifesto of an expressionist, written after the downfall of the Occident. Fourteen minutes of cinematic manifesto, spoken without words — in the dark language of the eroticized body, oneiric imagery, and painting.

La profecía y el manifiesto de un expresionista, escrito tras la caída de Occidente. Catorce minutos de manifiesto cinematográfico, expresado sin palabras — en el lenguaje oscuro del cuerpo erotizado, la imaginería onírica y la pintura.

**GUIÓN SCREENPLAY** Vladimir Davidia **FOTOGRAFÍA PHOTOGRAPHY** Vladimir Davidia and Anna Selivanova **MÚSICA MUSIC** Mr. Falcoln (Vladimir Davidia) **SONIDO SOUND** Mr. Falcoln (Vladimir Davidia) **MONTAJE EDITION** Vladimir Davidia and Anna Selivanova **ACTORES ACTORS** Diana Aitova - Featuring episodic appearances by Vladimir Davidia, Anna Selivanova and Alyona Korolyatina **PRODUCCIÓN PRODUCTION** Independent production by Anna Selivanova and Vladimir Davidia **EMAIL** selivanovaphotographer@gmail.com



**VLADIMIR DAVIDIA & ANNA SELIVANOVA**

**Vladimir Davidia** (Selivanov) nació en Ucrania y actualmente vive y trabaja en Georgia. Su práctica incluye pintura, videoarte y cine experimental, escritura de ensayos y conferencias-performances. Estudió en el Kyiv Art Lyceum, la Academia M. Boichuk de Artes Decorativas y Diseño, y el Taller de Dibujo y Pintura Académica de Adrian Babyuk. **Anna Selivanova** nació en Ucrania y actualmente vive y trabaja en Georgia. Trabaja en fotografía de bellas artes, videoarte y escultura abstracta. Estudió en la Kyiv School of Photography, el Taller de Dibujo Académico con Adrian Babyuk, y historia del arte con Oksana Barshinova.

Vladimir es fundador de la School of Arts Cinemanoia, y Anna es coautora y co-docente de sus programas de fotografía. Desde 2025 han trabajado en cine experimental independiente.

**Vladimir Davidia** (Selivanov) was born in Ukraine and currently lives and works in Georgia. His practice includes painting, video art and experimental film, essay writing, and lecture-performances. He studied at Kyiv Art Lyceum, Mykhailo Boichuk Academy of Decorative Arts and Design, and Workshop of Academic Drawing and Painting by Adrian Babyuk.

**Anna Selivanova** was born in Ukraine and currently lives and works in Georgia. She works in fine art photography, video art and abstract sculpture. She studied at Kyiv School of Photography, Academic Drawing Workshop with Adrian Babyuk, and art history with Oksana Barshinova.

Vladimir is founder of School of Arts Cinemanoia, Anna is co-author and co-teacher of its photography programs. Since 2025 they have worked in independent experimental cinema.