



**ZEITEYE
TIEMPOJO**

Bob Cotton | Reino Unido | 2010 | 11' | Sin diálogos | Color | Experimental



'ZeitEYE - a chronofile of inspirational media 1900-2010' Se trata de un recorrido por la historia del arte y la innovación tecnológica del periodo comprendido entre 1900 y 2010 a una velocidad de 7 fotogramas por segundo. Originalmente montado en 2010 con la banda sonora de 'Ballet Mechanique' (1924) de G. Antheil. Aquí se presenta en una versión con la música de Pedro Guajardo 'ZeitEYE - after Bob Cotton - Remix' de 2019.

'ZeitEYE - a chronofile of inspirational media 1900-2010' is a short film about innovations in art and media since 1900. It's a rapid montage of stills representing every major innovation in arts and media of 110 years. It documents the changing zeitgeist as seen through the eyes and work of the artists, poets, performers and engineers who created mass-entertainment in the 20th century and who laid the foundations of the media of 2010. It contains some 1500 images collected over 15 years as interesting and significant or inspirational works in the history of our 21st century media. They include images of work by the great visionaries of art, design and media, computing and networking. The original version used the music of Ballet Mecanique by G. Antheil. This new version is by P. Guajardo.

GUIÓN **SCREENPLAY** Bob Cotton FOTOGRAFÍA **PHOTOGRAPHY** Bob Cotton
ANIMACIÓN **ANIMATION** Bob Cotton MÚSICA **MUSIC** P. Guajardo
SONIDO **SOUND** P. Guajardo MONTAJE **EDITION** B. Cotton
PRODUCCIÓN **PRODUCTION** B. Cotton
EMAIL pedroyrebecca@gmail.com
WEB www.bobcotton.name



**BOB
COTTON**

Bob Cotton, cuenta con una amplia experiencia como director creativo, artista, diseñador, cineasta y escritor sobre nuevos medios. Entre 2010 y 2020 creó un archivo en línea de innovaciones en arte y medios desde 1800 hasta 2020. En 2016 se convirtió en miembro de la Royal Society of Arts. Ha sido jurado de medios interactivos para BAFTA y D&AD. Su aplicación para iOS, Mediainspiratorium, que ampliaba la versión para iPad, se completó en fase beta en 2020. Recientemente colaboró con Augmented Solutions Ltd en aplicaciones de

aprendizaje automático y realidad aumentada. Actualmente escribe e ilustra varios artículos sobre aspectos del desarrollo de los medios y el papel que desempeñó la idea de William James de nuestro pensamiento como un «flujo de conciencia» en el desarrollo del modernismo temprano.

Bob Cotton has extensive experience as a creative director, artist, designer, film-maker and writer on and about new media. In 2010-2020 he built an online archive of art+media innovations from 1800-2020ish. He became

a Fellow of the Royal Society of Arts in 2016. He has judged interactive media for both BAFTA and D&AD. His IOS app expanding mediainspiratorium for the iPad was completed in beta in 2020, but is no longer supported. He was recently an associate working with Augmented Solutions Ltd on applications of machine-learning and augmented-reality. He is currently writing and illustrating a number of articles on aspects of media developments and the role that William James idea of our thinking as a 'stream of consciousness' played in the development of early Modernism.